

Ba/Bs/Bc/ALTE-I



2025  
(FYUGP)  
(2<sup>nd</sup> Semester)  
ALTERNATIVE ENGLISH-I  
Paper Code : ALTE-I  
(AECC)

Full Marks : 37 ½

Pass Marks : 40 %

Time : 2 hours  
(PART : B – DESCRIPTIVE )  
(Marks : 25)  
The questions are of equal value

Answer any five questions:

(5x5=25)

1. Write a note on the role of community, religion and caste in Indian writing in English with reference to the poems you have read.
2. Evaluate representations of gender in Indian English Literature.
3. Attempt a critical analysis of the poem *An Introduction* as a feminist poem.
4. "A poet-rascal-clown was born  
The frightened child who would not eat,  
Or sleep"  
Explain with reference to the context.
5. How does the poet explore the themes of identity and belonging in *Background Casually*?
6. What is the significance of story-telling in the poem *The Old Story Teller*?
7. Write a note on the three main protagonists in *The Kaziranga Trail*.
8. What are the main themes explored in the story *The Kaziranga Trail* by Arup Kumar Dutta?

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Roll No \_\_\_\_\_

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Descriptive Type

Booklet No \_\_\_\_\_

2025

(FYUGP)

(2<sup>nd</sup> Semester)

ALTERNATIVE ENGLISH-I

Paper Code: ALTE-I

(AECC)

(PART : A – OBJECTIVE)

(Marks : 12 ½ )



The figures in the margin indicate full marks for the questions

I. Put a Tick (✓) mark against the correct answer in the brackets provided) : ½ × 15 = 7 ½

1. Kamala Das explores powerful theme of \_\_\_\_\_ in *An Introduction*

- (a) Feminism ( )
- (b) Caste system ( )
- (c) Religion ( )

2. The speaker in *An Introduction* can write in \_\_\_\_\_ languages

- (a) Four ( )
- (b) Three ( )
- (c) Two ( )

3. Nature of gender roles and gender expectations are different in different societies because they are

- (a) Socially constructed ( )
- (b) Based on religion ( )
- (c) Based on preference ( )

4. Social structure that institutionalize men's superiority over women is

- (a) Femininity ( )
- (b) Masculinity ( )
- (c) Patriarchy ( )

5. The beginning of *Background Casually* is written in

- (a) First person ( )
- (b) Third person ( )
- (c) Third person limited ( )

6. Nissim Ezekiel's poem, *Background Casually* is an example of
- Religious poetry ( )
  - autobiographical poem ( )
  - political satire ( )
7. Who won the scripture prize in the poem *Background Casually*?
- A Muslim Boy ( )
  - A Hindu Boy ( )
  - The speaker ( )
8. "One Noisy Day I used a \_\_\_\_\_". Complete the sentence
- Top ( )
  - Knife ( )
  - Kite ( )
9. In the poem *The Old Story Teller* the speaker inherited the tradition of story-telling from her
- Grandfather ( )
  - Grandmother ( )
  - Uncle ( )
10. Who are the three main protagonists in *The Kaziranga Trail*?
- Dhanai, Bubul and Jonti ( )
  - The mahout and the two boys ( )
  - Dr. Roy, the forest officer and the local headman ( )
11. What is the name of Dhanai's Elephant?
- Jonti ( )
  - Makhoni ( )
  - Bubul ( )
12. In *The Old Story Teller*, what revitalized the speaker's Life Force
- Forces of nature ( )
  - Ancient Village ( )
  - Story-Telling ( )
13. *The Kaziranga Trail* is a/an \_\_\_\_\_ story
- Adventure ( )
  - Religious ( )
  - Romance ( )
14. *Dress in Saris, be girl*  
*Be wife, they said.* These lines are directed to?
- Kamala Das ( )
  - The neighbours ( )
  - Her cousin ( )



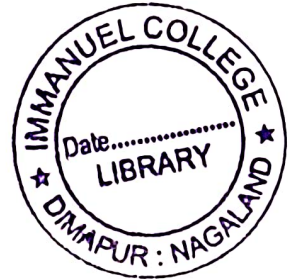
15. In *The Kaziranga Trail*, the author raises one of the burning problems of Assam that is

- (a) The killing of the rhinos in the Kaziranga National Park (      )
- (b) The killing of the tigers in the Kaziranga National Park (      )
- (c) The killing of deers in the kaziranga National Park (      )

II. Answer any five of the following questions briefly: 1×5=5

1. How do the boys detain Bose in the story *The Kaziranga Trail*?

Ans:



2. Who were the three companions of the speaker in *Background, Casually*?

Ans:

3. Which languages are Kamala Das' own language in *An Introduction*?

Ans:

4. "I am Indian, very brown, born in Malabar." Explain

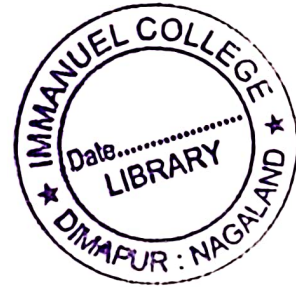
Ans:

5. What do the younger generation think of the tradition of story-telling?

**Ans:**

6. What is the legend of the Six stones in *The Old Story Teller*?

**Ans:**



7. What is the central focus of Arup Kumar Dutta's *The Kaziranaga Trail*?

**Ans:**

8. How old was the poet when he went abroad to study in the poem *Background, Casually*?

**Ans:**