

**Ba/ENG C12**

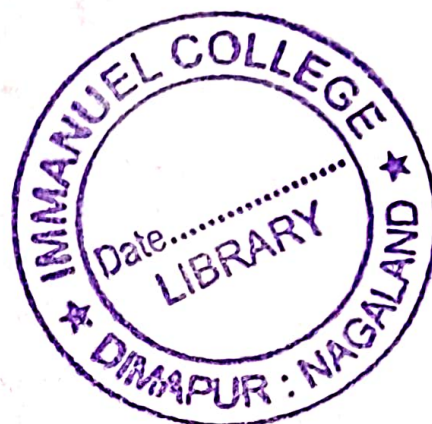
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**( FYUGP )**

**( 6th Semester )**

**ENGLISH**

**( MAJOR )**



**Paper : ENG C12**

**( British Literature : The Early 20th Century )**

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

*The questions are of equal value*

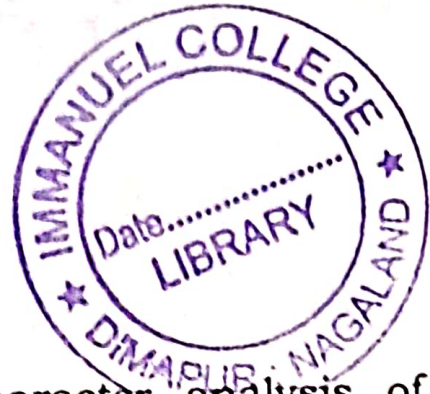
1. (a) Explain the significance of the Women's Movement in the early 20th century.

Or

- (b) Discuss the influences of modernism and postmodernism on 20th century literature.

2. (a) Highlight the multiple themes enumerated in Conrad's novel, *Heart of Darkness*.

( 2 )



Or

(b) Attempt a detailed character analysis of Kurtz.

3. (a) "Lawrence's novel, *Sons and Lovers* is a novel that explores the complexity of human relationships." Explain.

Or

(b) Write an analytical essay on Lawrence's *Sons and Lovers* as a psychological novel.

4. (a) Examine Woolf's novel, *Mrs. Dalloway* as a stream of consciousness novel.

Or

(b) Discuss *Mrs. Dalloway* as a modern novel.

5. (a) Attempt a critical appreciation of the poem, *Sailing to Byzantium* by W. B. Yeats.

Or

(b) Eliot's poems, *The Love Song of J. Alfred Prufrock* and *The Hollow Men* reflect the disillusionment and spiritual emptiness of man in the modern world. Discuss.

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