

**Ba/ENG C13**

**2 0 2 5**

**( FYUGP )**

**( 6th Semester )**

**ENGLISH**

**( MAJOR )**

**Paper : ENG C13**

**( Modern European Drama )**

*Full Marks : 75*

*Pass Marks : 40%*

*Time : 3 hours*

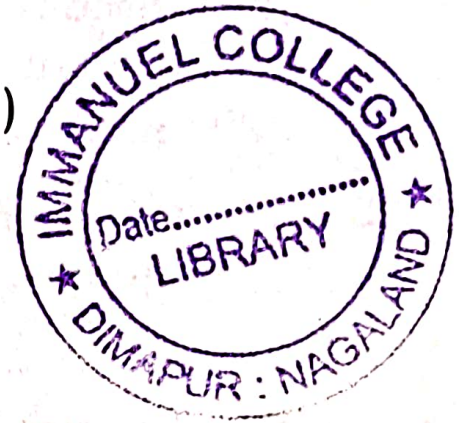
*The questions are of equal value*

1. (a) What is the Theatre of the Absurd? Highlight the characteristics and significance of the Theatre of the Absurd.

*Or*

- (b) Comment on the idea of heroism and tragedy in the context of Modern European drama.

2. (a) Explore the constitution of marriage and morality in Henrik Ibsen's play, *A Doll's House*.





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Or

- (b) Discuss Ibsen's play, *A Doll's House* as a modern realistic play.

3. (a) Consider *The Good Woman of Szechwan* as a product of Brecht's vision of epic theatre.

Or

- (b) Discuss the main issues in Brecht's play, *The Good Woman of Szechwan*.

4. (a) Explain the significance of the title *Waiting for Godot*.

Or

- (b) Analyze the religious elements in Beckett's play, *Waiting for Godot*.

5. (a) Justify the title of the play, *Rhinoceros* by Eugène Ionesco.

Or

- (b) Examine the significant themes of the play, *Rhinoceros*.

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