

**2 0 2 5**

**( FYUGP )**

**( 6th Semester )**

**ENGLISH**

**( MAJOR )**

**Paper : ENG C14**



**( Post-Colonial Literatures )**

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

*The questions are of equal value*

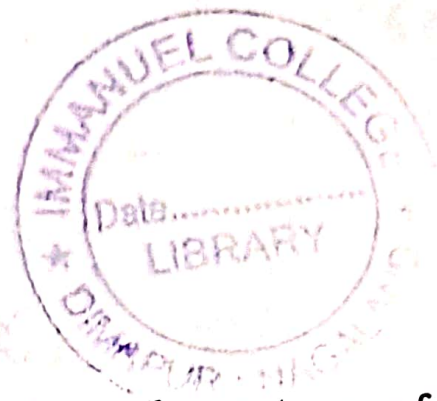
1. (a) Discuss the salient features of post-colonial literature.

Or

- (b) Examine how female characters are portrayed in post-colonial literature.

2. (a) *Things Fall Apart* is the story of the downfall, not just of an individual but of an entire community and their way of life. Comment.

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Or

(b) Compare and contrast the characters of Okonkwo and Nwoye.

3. (a) Bayardo San Roman and Santiago Nasar are both outsiders in a way. What role does their 'otherness' play in determining the events of their lives in *Chronicle of a Death Foretold*?

Or

(b) Comment on the themes of *Chronicle of a Death Foretold*.

4. (a) Discuss the importance of family and social life in Grace Ogot's *The Green Leaves*.

Or

(b) *Tonight I Can Write* is a poem of conflict between love and despair. Explain.

5. (a) *A Terrible Matriarchy* by Easterine Kire is a novel about the conflict between tradition and modernism. Elaborate.

Or

(b) Comment on the character of Vibano, the terrible matriarch in Easterine Kire's *A Terrible Matriarchy*.

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