2025

(FYUGP)

(4th Semester)

me meronado (MINORA), vissouri

a note on the epic similer in

Paper: ENG M4

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(British Poetry and Drama: 17th and 18th Centuries)

Full Marks: 75 Pass Marks: 40%

Time: 3 hours

(PART : B—DESCRIPTIVE)

write description of the appearance of the

(*Marks* : 50)

The questions are of equal value

is 1. (a) What mock-epic? characteristics.

Little and site but of numeric Origh beauty with

Write a note on the position of 17th century women.

(Turn Over)

COLLEG

Analyze Paradise Lost, Book 1 as the story of Satan's fall.

Or

- (b) Write a note on the epic-similes used in Paradise Lost, Book 1.
- **3.** (a) Critically analyze the character and role of Bosola.

Ot

- (b) Discuss the major themes of The Duchess of Malfi.
- 4. (a) Analyze Aphra Behn's The Rover as a satire.

Or

- (b) Write a note on the aptness of the title, The Rover.
- 5. (a) How is Belinda a representation of 18th century women?

Or

(b) "Of these am I, who thy protection claim, A watchful sprite, and Ariel is my name."
How does Ariel remain to be the 'watchful sprite' for Belinda? Elucidate.

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Paper: ENG M4	VR: NAGA
(British Poetry and Drama: 17th and 18th Centr	uries)
The back of (PART: A—OBJECTIVE) I should be gonerally a compared or only	ddn
(Marks: 25) north asw grain	lear
The figures in the margin indicate full marks for the qu	estions
SECTION—I BOOG CANONG	(42)
(Marks: 15)	10)
Put a Tick (1) mark against the correct answer in brackets provided:	the 1×15=15
The Market was a second of the	
1. The leader of the Puritan rebellion or Civil Wa 1642 was	r of
Dr. Samuel Jehnsen	(12)
(a) Davenant ()	
(b) Oliver Cromwell ()	
(c) Erasmus ()	

(d) Burton

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	i
2. King Charles II was restored to the throne of England	5. Who is 'He with his thunder'?
in control	(a) Satan ()
(a) 1640 ()	(b) Beelzebub ()
(b) 1660 () (c) 1688 () (d) (d) (d) (d) (d) (d) (d) (d) (d)	(c) Moloch ()
(c) 1688 () () () () () () () () () ((d) God ()
(d) 1690 () OMMPUR: NEE	The second of th
3. About the beginning of the seventeenth century appeared a race of writers that may be termed as, who were men of learning and to show their learning was their role endeavour.	6. "His legions-angel forms, who lay entranced Thick as autumnal leaves" is an example of (a) metaphor ()
(a) romantic poets (a) and a second as the s	(b) simile ()
(b) puritan poets ()	(c) epic simile ()
(c) metaphysical poets ()	(d) None of the above ()
(d) classical poets () a plant () at a pure ()	de ver a mile () jar men en en en en
	7. What is the capital of Satan's kingdom?
4. Who first applied the epithet 'Auguston?	(a) Pandemonium ()
(b) Alexander Pope	(b) Doric building ()
(c) William Congreve	(c) Aegean Isle ()
(d) John Dryden ()	(d) Hell ()
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8. "Ethereal temper, massy, large and round, Behind him cast; the broad circumference. Hung on his shoulders like the Moon"	10. Bosola was sent to the galleys for (a) 9 years ()
	(a) years ()
These lines refer to	(b) 7 years ()
(a) Gates of Heaven	(c) 5 years ()
(a) Sules of Members ()	
	(d) 3 years ()
(b) Beelzebub's weapon ()	
the reserve and extraction and extra	11. In his attempt to torture the Duchess, Ferdinand
(c) Mulciber's tools ()	gives her
The regions to the fifth of	Land Co
	(a) a dead man's hand ()
(d) Satan's shield () and quatern by	(h) Amaniela hand
deline omand, une de la	(b) Antonio's hand ()
	(c) son's hand ()
9. The Duchess married Antonio for	,) days the de-
b of the of the abc c	(d) son's blood stained clothes ()
(a) the need of an heir ()	and when the there to play the common of the common of
Z. What a the capital of Secare in velocity	12. Who plots with Sancho to rob the wealthy Blunt?
(b) more wealth ()	(a) Angelica ()
(a) Poderaonium	design of the state of the state of
(c) love () substitute of (b)	(b) Lucetta ()
(c) love ()	(a) 11-11 ()
Market 1 / Acrean Isle 1 1 - 8 / 1 1	(c) Hellena ()
(d) revenge ()	(d) Florinda ()
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	The state of the s
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13.	Wh	ere is The Rover set?
	(a)	21 giana ()
	(b)	14/6-19
	(c)	Naples ()
	(d)	None of the above ()
14.	The	guardian sylph of Belinda is
	(a)	Ariel ()
	(b)	
	(c)	
	(d)	Salamander ()
15.	Wit	h whom does Belinda play the game of ombre?
	(a)	With a gentleman ()
	(b)	With Baron and an unnamed gentleman ()
	(c)	With Clarissa ()
	(d)	With Clarissa and Baron ()
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SECTION—II

(Marks: 10)

Answer any five of the following questions: 2×5=10

1. What is comedy of manners?



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- 2. How is Cariola different from the Duchess?
 - any fine of the following questions:
 - The server of th
 - TORMAPUR: NO.

3. Who is Moloch?



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4. Write a note on the character of Don Pedro.



5. Who is Angelica?



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(13)

7. What does Umbriel do for Belinda?



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