S. (a) Sive a brief S 20 2 on the Antiquities

(38)

Every Sand Art Treasures Act, provisions, ( PDUYF)

1972 win some

repairmation

(3rd Semester)

government YNOTZIH ents, museums

Discuss in detail on the heritage-related

( Multidisciplinary Course )

Paper Code: MD-3

( Understanding Heritage )

Full Marks: 37½ Pass Marks: 40%

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Time: 2 hours

( PART B DESCRIPTIVE )

( Marks : 25 )

The figures in the margin indicate full marks for the questions

1. (a) What is an antiquity? Give three examples of archaeological sites that help us in understanding heritage. 2+3=5

Or

(b) Bring out the difference between tangible and intangible heritage with three examples each.

5

(3)

 (a) Give a brief account on the Antiquities and Art Treasures Act, 1972 with some provisions.

(Continued)

Or

- (b) Discuss in detail on the heritage-related government departments, museums and regulatory bodies that were established by the Indian Government for the preservation and protection of Indian heritage.
- 3. (a) Highlight on the key challenges faced by tangible heritage.

Or

- (b) What is the relation between smuggling of antiquities and the concept of repatriation? How does repatriation address the challenges posed by the illegal trade of heritage items? 2½+2½=5
- 4. (a) In what ways do travel trends influence the preservation and appreciation of cultural heritage sites?

Or

(b) Explain on how cultural heritage, landscape and travel trends are related.

5. Write short notes on the following heritage sites in India: 2½×2=5

- (a) Taj Mahal
- (b) Kachari Ruins

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24L—5970/470a

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larutiue garrang FYUGP Ponatrogati
birow durit Floring never by the desired of (d)
(c) Both (a) and (b)
( multidisciplinary Course )  3. What are some of the threats that faced by
Paper Code: MD-3
( Understanding Heritage )
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UNESCO, 20( 21: shram)
he figures in the margin indicate full marks for the questions
(b) Diwali ( )
A. Put a Tick (/) mark against the correct answer in the brackets provided:  1/2×15=7½
1. When is World Heritage Day observed every year?
(b) May 18 ( ) house the plant of the plant
(c) June 18 (sinc) (sinc)
the state of the s

2.	Wha	at is the purpose of World Heritage Day?
	(a)	To promote awareness about the importance of preserving cultural heritage ( )
		To celebrate the diversity of the world heritage ( )
	(c)	Both (a) and (b) ( · )
3.	Wha	at are some of the threats that faced by tage sites?
	(a)	Climate change ( )
	(b)	Natural disaster
	(c)	Both (a) and (b) ( )
4.	Inta	ch festival of India was declared as an ingible Cultural Heritage of Humanity by ESCO, 2021?
oisasių	(a)	Durga Puja mo (mi diguem sati ni compile
	(b)	Diwali ( )
Televis I	(c)	Holi Dano ( A) man's against (the ) orme iloh,
19		SCO stands for
(225 A	(a)	United Nations Energy Science and Civilization Organization
	(b)	United Nations Educational Scientific Civilization Organization
	(c)	United Nations Educational, Scientific and Cultural Organization
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rijiv	(a)	UNESCO						12
1.561	(b)	World M	lonun	nents	Fund	a-dgilti	(p)	1
1	(c)	Internat Sites (IC	ional COMO	Coun S)	cil on	Monun	nents	and

9. Which legislation provides for the protection of ancient and historical and archaeological sites
and remains of national importance?
(a) The Ancient Monuments Preservation Act,
(b) The Heritage Sites Protection Act,
(c) The Cultural Heritage Conservation Act,
10. The National Museum in New Delhi is under the administration control of which ministry?
(a) Ministry of Culture (1)
sion (b) Ministry of Tourism storA( or) (a)
(c) Ministry of Education (A)
11. What is a common challenge for tangible heritage conservation caused by an urban development?
(a) Increased funding for preservation ( )
(b) Lack of public interest ( ) (7 )
(c) Encroachment and alteration of historic sites ( )
12. What is a significant challenge associated with the smuggling of intangible heritage?  (a) High export taxes ( )
(b) Limited public interest (sai )
(c) Loss of cultural identity and heritage ( )

e-∂×13.	What is the significance of documenting and safeguarding intangible heritage related to antiquity?
	(a) It has no relevance in modern society ( )
	(b) It helps to boost the market value of heritage items ( )
	(c) It preserves cultural identity and knowledge for future generation ( )
14.	What is the term for the unauthorized excavation and removal of artifacts from archaeological sites?
	(a) Preservation ( )
	(b) Smuggling ( ) (c) Restoration ( )
15.	The integration of local cultural heritage into tourism experience can lead to
	(a) a decline in local traditions ()
	(b) increased preservation efforts ( )
	(c) overcommercialization and degradation of authenticity ( )

B. Answer any five of the following: 1×5=5 1. Define heritage. Jensi impensissinipina It has no relevence him, modern society ... At the beinge been Properties A a (b) It helps to boust the markell value of as A con licritage items and done les and (c) It preserves cultural identity and and raise knowledge for future amerations of the Art Add Minnetry et Charles 14. What is the term for the unauthorized excavation and removat of artifacts from archaeological sitespetical w vitarial M (a) the What is a company of the survey of the land heritage conservation contact by an indevelopment (2) (b) Smunelina (c) Regulation ( c) has nother than The police of the state of the second 15. The magration of deal multiplie herhand, into tourism experience can lead to work The state the local traditions of the feeth the amurpung of my bank (1) increased presentation animals of co coccontantifications on and ingratianting of and the state of t

2. What is an art treasure?

3. Where was the first museum in India established?

4. What is the Charities Act of 2022?

5. What is antiquity smuggling?

6. How does viewing heritage sites help us in valuing our heritage?

7. Name two UNESCO world heritage sites in India.

valuing our heritage?